**Visual Art Department**

**High School**

**Course Title:** Ceramics 3

**Grade Level:** 9-12

**Prerequisite**: Ceramics 1 & 2

**Course Length:** Semester

**Instructor:** Mrs. Zimmerman

**Room:** 109

**Course Overview**

Ceramics 3 is a semester course in which students will examine the unique qualities of clay in the pursuit of creating three-dimensional works of art. In the exploration, good design, common sense, technical awareness, and the imagination will contribute to the success of each project. The aim is to satisfy the urge for creative activity and to gain an appreciation for creative and functional design.

**Course objectives**

1. Students will experience the potter’s wheel, and show mastery on this and in hand building techniques.
2. The experiences are opportunities to express your artistic ideas, to solve problems, and to understand and appreciate the world in which we live.
3. Students will concentrate on advanced hand building construction and wheel thrown methods.
4. Students will learn about functional vs. nonfunctional pieces.
5. Students will utilize a sketchbook to plan ideas, glazes, etc.
6. Students will also learn about decorative and experimental glazes and techniques.

**It is hoped that through this course, students will develop a greater perceptual sensitivity to their surroundings, as well as their inner selves and an attitude of lifelong interest and pleasure in art.**

**Instructional Methods**

Instructor demonstrations, Research, Lecture, Individual Studio work, Group/ Partner Projects, Cooperative Learning, and Hands-on experiences.

**Textbooks**

1. **of the following MATERIALS NEEDED by 5-12-23:**
* Sponge
* Magic Erasers
* Spray bottle
* Set of Paintbrushes
* 2 Containers of LYSOL WIPES (May be off brand)
* 1 Box of Gallon Size Ziplock Bags (May be off brand)
* Box of Kleenex/Tissues

None

**LAB FEE**: **$30.00 +**

**ART ROOM EXPECTATIONS:**

1. Raise your hand if you have a question.
2. Stay in your seat unless Mrs. Z asks you to do a job.
3. Keep your hands and feet to yourself.
4. Share supplies and Ideas.
5. Speak in a classroom voice.
6. Respect yourself, others, and all materials.
7. Clean up properly, every time... every day!
8. Artwork takes time & patience… stay positive! ☺

**Possible Schedule /** \*This syllabus is a guide of what could be covered this year and expectations of the student, the instructor reserves the right to adjust this syllabus at any time. \*

**Units**
**2- “Paint Palette”
Large Fruit Bowl with High Relief or Low Relief Designs
Artist Inspired Piece (Project Proposal Process)
Large Animal Sculpture
Tall Vase – At least 12”
Functional Piece
“Memory Piece”**

 **Evaluation**

Student grades for this course will be determined by class participation, in class work, tests, individual & group projects, glazing journal assignments and cleanup.

**Projects**: 100 points
**Attendance / Participation**: 5 point per day (max. 25 per week)
**Sketchbook Check**: 30 points
**Tests**: 100 points
**Quizzes**: 10-50 points
**Final Project Assessment**: 100 points

**Grading Scale:**

A - 90 – 100%

B - 80 – 89%

C - 70 – 79%

D - 60 – 69%

F - 0 – 59%

**Assessment / Grading Plan:**

* Project grades will be determined on an individual basis using an art rubric.
* All projects must be well designed and well-constructed. **Craftsmanship is key!**
* The overall grade on a project will be compiled from multiple aspects: quality work, good craftsmanship, class participation and cooperation.

**There will be no down time in this class** –

Students are required to, and will be graded on, using in-class time to the fullest!

**Food & Drink:**

**No Food or Drinks will be allowed the art room. We do not want any spills or stinky milk.**

**iPad:**

Students may use iPad for note taking, reference tool. Personal use of the iPad can only be used after the student is completely finished with the objective / assignments and you must ask the teacher for permission. Almost all assignments will be turned in using the iPad and must be brought to class charged and in working order, each day of class.

**PHONES** are NOT permitted in school / classes.

**Attendance:**

Students must be in the room and seated before the bell rings. We will strictly adhere to the school tardy policy.

Students will sign themselves in on a roster as they enter the room each day for attendance. Policy will be adjusted for attendance if pushed to an online or hybrid school format.

**Instructor Availability:**

I am willing to provide you with extra help during in-class studio time, and scheduled before and after school. You must email or talk to me directly to schedule a time, as we all have busy schedules.

Email: jmzimmerman@NorthFork.k12.oh.us

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PROJECT LIST for Ceramics 3

#1 2- **Paint Palettes**

#2 **Large Fruit Bowl with High
 Relief or Low Relief Designs**
#3 **Artist Inspired Piece (Project
 Proposal Process)**
#4 **Large Animal Sculpture**
#5 **TALL Vase – at least 12”**

#6 Functional Piece

#7 Memory Piece – Something to
 Leave to UHS/ Art Dept.

Exam Project